

Program for the International Online Conference

ART AND ARCHITECTURE CONSERVATION

TRAINING IN EUROPE: Relevant Experiences

and Mastering Conservation Methods

Vilnius, 22-23 April 2021

Join the conference at: <https://renginiai.puslapiai.lt/vda/>

22 April 2021

- 10:00** Opening of the Conference.
Foreword of the Director of Art Research institute of Vilnius Academy of Arts **Dalia Klajumienė**
Foreword of the Rector of Vilnius Academy Arts **Ieva Skauronė**
- 10:20-12:15** **Session I – CONSERVATION AND RESTORATION OF EASEL PAINTINGS**
(Moderated Alvydas Mandeika)
- 10:20-10:40** **Inguna Namike, Dace Pāže**, Latvian Academy of Arts, Latvia
Conservation and Reconstruction Process of Temple Ruins by an Unknown Artist
- 10:45-11:05** **Milda Tičkaitė, Audronė Petroševičiūtė**, Vilnius Academy of Arts, Lithuania
Problems in Restoration and the Decay of Procession Banners with Oil Paintings: The Case of the Church Heritage Museum
- 11:10-11:30** **Marta Aleixo, Ana Bailão**, Faculty of Fine Arts of the University of Lisbon, Portugal
The Use of Tri-funori® as a Binding Medium for Chromatic Reintegration in Contemporary Unvarnished Paintings
- 11:35-11:55** **Rūta Nazaraitė, Dalia Klajumienė**, Vilnius Academy of Arts, Lithuania
From the Restoration of a Painting to Its Attribution to a Famous Artist
- 12:00-12:15** Discussions
- 12:20-14:00** Lunch break

14:00-16:00 Session II – SCULPTURE CONSERVATION AND RESTORATION
(Moderated Jurga Bagdzevičienė)

14:00-14:20 Angela Caira, Anastasiya Serdyukova, Ana Vega Ramiro, Maria Höijer,
University of Gothenburg, Sweden
Huvudbaner (Funeral banner)

14:25-14:45 Aušrinė Dambrauskaitė, Greta Žičkuvienė, Vilnius Academy of Arts, Lithuania
Alternative Approaches to Overpaint Removal of Wooden polychrome Artwork: (Nd:YAG) and (Er:YAG) laser technology and ©Modular Cleaning Program application: Case Studies of a Baroque Polychrome Wooden Reliquary and Late-Gothic Sculpture

14:50-15:10 Erika Vilkinytė, Raimonda Žukauskaitė, Ramunė Balandžiūnienė,
Vilnius Academy of Arts, Lithuania
Conservation and Restoration of the Marble Candleholder from the Kaunas Church of St. George the Martyr: Proposed Reconstruction Solutions

15:15-15:35 Agata Ogińska, Nicolaus Copernicus University in Toruń, Poland
Study of Original Painting and Gilding Technology on a Nineteenth-century Terracotta Sculpture

15:40-16:00 Discussions

23 April 2021

10:00-12:00 Session III – RESTORATION OF INTERIORS AND THEIR ELEMENTS
(Moderated Indrė Užuotaitė)

10:00-10:20 Eva Marija Fras, Ajda Mladenović, Blaž Šeme, University of Ljubljana, Academy of Fine Arts and Design, Department for Restoration, Slovenia
Challenges of Conservation and Restoration of a Medieval Wall Painting in the Church of Saint Leonard in Mala Ligojna and the Question of the Authorship of the Painting

10:25-10:45 Andrea Šafran, Ana Božičević, University of Zagreb, Academy of Fine Arts, Department of Conservation and Restoration of Works of Art, Croatia
Conservation and Restoration of the Pulpit from the Church of St. Stephen in Štefanje and Stucco Technique with Examples of Marbleizing

10:50-11:10 Heli Tuksam, Riina Padar, Pallas University of Applied Sciences in Tartu, Estonia
Practical Training in Pallas

11:15-11:35 Rugilė Bružaitė, Vidutė Povilauskaitė, Vilnius Academy of Arts, Lithuania
Feasibility Study on the Restoration of Kaunas Interwar Cafés and Restaurant Interiors and Project Proposals for Their Revival

11:40-12:00 Discussions

12:05-13:55 Lunch break

14:00-15:40 Session IV – RESTORATION OF ARCHITECTURE
(Moderated Marius Daraškevičius)

14:00-14:20 Emilija Daugėlaitė, Giedrė Filipavičienė, Vilnius Academy of Arts, Lithuania
Museum of Urban Wooden Architecture in Vilnius, Polocko St. 52 Interior Restoration Recommendations: Summer Practice Tasks

14:25-14:45 Kostiantyn Pinkovskyi, Pavlo Lozovskyi, Oleksii Lazorenko, Bogusław Szmygin, Faculty of Construction and Architecture of the Lublin University, Poland
Heritage Conservation Projects as an Example of Restoring Valuable Cultural Elements to Life

14:50-15:10 Rasa Saltonaitė, Giedrė Filipavičienė, Vilnius Academy of Arts, Lithuania
Nineteenth-century Industrial Territory in Kaunas's New Town Area: Analysis of the Development and Regeneration Concept

15:15-15:30 Discussions

15:35-15:40 Closing remarks