

Vlad Bedros

ACADEMIC DEGREES

2004 M.A. in Art History and Theory, National University of Arts Bucharest (Department of Art History and Theory) Bucharest, Romania

2011 Ph.D. in Art History and Theory, National University of Arts Bucharest; Ph.D. thesis: “The Chancel Iconography in Moldavian Churches at the end of the 15th Century and in the First Half of the 16th Century”; Supervisor: Prof. Dr. Corina Popa.

PROFESSIONAL BACKGROUND

From 2014: The Institute of Art History „G. Oprescu” Bucharest, Senior Researcher

From 2011: National University of Arts Bucharest, Department of Art History and Theory, Assistant Professor (2004–2011: Teacher Assistant). Courses: Romanian Post-Byzantine Art, Byzantine Art.

RESEARCH FELLOWSHIPS

Jun. 2014–Oct. 2015 Postdoctoral fellowship granted by the Romanian Academy of Sciences, in the framework of the research contract POSDRU/159/1.5/S/136077.

Oct. 2006–Jul. 2007 GE-NEC Fellowship at the New Europe College, Bucharest.

RESEARCH PROJECTS

2011–2016 “Text and Image in 16th Century Romanian Painting”, collaborator.

2012–2013 “Ion Mincu” Grant (Romanian Architects’ Order), collaborator.

2005–2008 “The Inventory of Brancovan Wall Paintings. I The District of Vâlcea”, collaborator.

MOST IMPORTANT PUBLICATION:

The Monasteries of Oltenia. Art and spirituality, (Samuel Onn, transl.), Bucharest, ICR Publishing House, 2014, 360 p. with ill. (co-author with Elisabeta Negrău).