Vilnius time EEST UTC+3	THURSDAY Oct 14th		Venue	Vilnius time EEST UTC+3	FRIDAY Oct 15th		Venue	Vilnius time EEST UTC+3	Saturday Oct 16th		Venue	Vilnius time EEST UTC+3	Sunday Oct 17th		Venue
PROGRAMME	**To Research or Not To Research in the Post-disciplinary Academy?**			9:30-10:00	Coffee and buns		VDA/Gothic Hall	9.30-10.00	Coffee and sweets		VDA/Gothic Hall		Panel discussion		ONLINE ONLY
	X-disciplinary Congress on Artistic Research and Related Matters, Vilnius Academy of Arts & SODAS 2123 October 14-17th, 2021				Milestone lecture (moderator Aldis Gedutis)		VDA/Gothic Hall and ONLINE	10:00-11:30	SESSION 5. Epistemologies of Transdiscipline (moderator Vytautas Michelkevičius)		VDA/Gothic Hall and ONLINE	10.30-11.00	Personalities and personal histories of the researcher: Post-artistic and social aspects of research	Daria Akimenko, Marija Griniuk, Melanie Sarantou, Satu Miettinen and Heidi Pietarinen	option to stay and follow in the 102 auditorium at VDA Doktorantūra C1 (Malūnų g. 3)
All the programme from 10.00 to 18.00 will be ZOOMed	IN PERSON	ONLINE		10.00-10.40	Art practice as a symptom of an unanswered research question.	John Hillman			Wild Matters: Rewilding principles, queer theory and weirdness to undiscipline artistic research	Rozan van Klaveren			milestone lecture		
ZOOM LINK (TBA)	HYBRID	PERFORMANCES & OPEN STUDIOS			SESSION 3. What are aliens doing in the Humanities, Social Sciences and Natural Sciences (STEM), moderator Aldis Gedutis)				Knowledge that Artist Has at Their Disposal: Seven Trace-Maps	Arnas Anskaitis		11.00-11.40	Nomad Science, Remote Intensities, Pataphysical Equipment	Thomas Mical	
	ABSTRACTS			10.40-12.10	How Ornithology Helps to Understand (Epistemology of) Artistic Research better	Vytautas Michelkevičius & Aldis Gedutis			Formatting the Process of Research and looking for Invisible Attractors	Henrik B. Andersen		11.40-13.10	SESSION 8. Research-based practices in art and beyond (moderator Žygimantas Augustinas)		
09:30-10:30	REGISTRATION & WELCOME COFFEE WITH CROISSANTS		VDA Gothic Hall / Gotikinė salė (Maironio 6, Vilnius)		Cutting up, short-circuiting and accelerating economic discourse; towards a x-disciplinary economics	Georgios Papadopoulos			Clusters of Concerns in Artistic Research PhD Programmes: Exploring the Tension Between Disciplined Academic Formats and Much-anticipated, Undisciplined Artistic Research Contributions	Pablo Müller, Bettina Minder			Keeping the visual tally of the femicides in Turkey: An artistic research essay	Belit Sak	
10.30-10.50	WELCOME SPEACH BY RECTOR, CURATOR AND MODERATOR-CHAIR. Which X-disciplinary are you and/or your artistic research? (Ieva Skauronė, Vytautas Michelkevičius, Akvilė Anglickaitė and the team)		VDA/Gothic Hall and ONLINE		Artistic thinking in scientific research	Magda Stanova			Hybridisations, affects, and transformations: interdisciplinary discourses and practices in the art production and research centre Hangar (2010 - 2019)	Marta Gracia			Seeking indigeneity in artistic research	Savyasachi Anju Prabir	
10.50-11.20	MAPPING THE SESSIONS AND ISSUES IN ARTISTIC RESEARCH BY MODERATORS	Augustinas / Dovydėnas / Narušytė / Balevičiūtė / Gedutis / Michelkevičius / Mickūnaitė / Smith / Ulčickaitė / Urbonas			Interdisciplinary Research in Extended Reality Spaces	Adnan Hadzi			Discussion with speakers				Breaking the Art Ceiling: Instagram Cultural Curation in India as Artistic Research	Sruthi V S and Annie Johnny	
11.20-12.30	SESSION 1. Practices and histories of Artistic Research in Central and Eastern Europe (moderator Marquard Smith)				Imaginism and other experimental art research practices	Federica Martini		11.30-11.45	COFFEE & COOKIES				Reframing PJU, Expanding disciplines through an archive activation	Andrea Stultiens	
	The object as embodiment of history-Tracing history through the examination of object properties. A possible path for artistic research	Dániel Máté			Discussion with speakers			11:45-13:00	SESSION 6. IS ARTISTIC RESEARCH (POST) ACADEMIC? (moderator Rokas Dovydėnas)				Caring for togetherness in Montaje de un ensayo editable	Natalia Calderón, Abel Cervantes, Porfirio Carrillo	
	A is for aurora, C is for care: a partial vocabulary positioning geospace as a matter of care	Hanna Husberg and Agata Marzecova		12.10-12.25	COFFEE & COOKIES				Between Body and Imagination	Lyndsey Housden Thalia Hoffman Jed Wentz Justin Bennett			Discussion with speakers		
	"Objective" and "Scientific" Approaches in Estonian Art: From Modernists of the 1930ies Until Now	Raivo Kelomees			Milestone lecture (moderator Jodi Rose & Vytautas Michelkevičius)				Radical Curating as Radical Pedagogy: On Artistic Research and the Rome Academy of Fine Arts, a Case-study	Sarah LINFORD					
	Watery Research: Situated Genealogies of Artistic Research in Polish Neo-Avant-Garde	Karolina Majewska-Güde		12:25-13:05	Art of Experience: Alchemy, Passions, Embodied/Practical Knowledge and Transformation	Rachel Armstrong & Rolf Hughes			Point of no Return: a real-time example	Eglė Ulčickaitė, Brigita Gelžinytė					
	Discussion with speakers				Discussion with speakers				The Degrowth Toolbox for Artistic Practices	Alexandra Papademetriou					
12:30-13:30	LUNCH		VDA Canteen	13:05-14:05	LUNCH		VDA Canteen		Discussion with speakers			13:10-14:10	LUNCH (self-organised)		
13:30-13:40	OPENING PERFORMANCE (Francesco Filidei, *Toccata* performed by Marta Finkelštein)		VDA/ Gothic Hall (Maironio 6, Vilnius)	14.05-15.15	SESSION 4 .Language & Writing / Gains, risks, and losses of arts put in words (moderator prof. dr. Giedrė Mickūnaitė, VDA)			13:00-14:00	LUNCH at Food truck Mars Mobilis (inside the yard)		Outside and Canteen	14:10-15.05	SESSION 9. Do we still have disciplinarity after ARTISTIC RESEARCH arrived at the academy (moderator Rokas Dovydėnas)		
13:40-14:20	Collaborative Workshop Flying Frogs: Manifesto On Artistic Research (1st part, onsite and online on Zoom, 2nd part with outcomes on the last day)	Julie Harboe, Mirja Koponen, Mikael Scherdin, Raimi Gbadamosi	VDA/ Gothic Hall and online		Guava - A dissertation as part of an platform for Art-Actions	Thalia Hoffman		14.00-15.15	SESSION 7. Methods in Artistic Research (Moderator Marquard Smith)				Internalizing the Strategy	Mia seppälä	
14:20-15.55	SESSION 2. FAST FORWARD ARTISTIC RESEARCH IN ALL THE COUNTRIES! Practices and histories of Artistic Research in Central and Eastern Europe (moderator Agnė Narušytė)				The Monstrous Femme Legal Storyteller	Amalia Calderón			Building Drawings	Julien Rippinger			CAUTION[…], a case study of a nomadic performative dialogical event.	Myrto Sarma, Dimitra Trousa	
	Postcolonial-Postsocialist: The Unruly Sensation of Inhabiting Different "Posts" through Artistic Research	Abhishek Hazra			A Black Box Dissertation	Lisa Naas			Constructing of a picture of a person that never existed	Žygimantas Augustinas			Artists with PhDs: Exploring across the disciplinary divide	Nicole Clouston	
	Decolonising the emails, chats and zoom meetings	Juste Kostikovaite			Language-Based Artistic Research & Citational Genealogies	Andrew Hauner			On Lines and Stones: Walking along non-existing tramlines in Tallinn and Turku	Aleksandra Ianchenko			Discussion with speakers		
	The necessity of multi-disciplinary research in the history of art & aesthetics field	Evelina Tilta			Interactive Workshop				Storytelling in contemporary theatre /	Aleksandr Špilevoj		15.05-15.20	Fresh air and tea break		
	Intuition and Method – on deep mathematical inspirations in conceptual art	Jakub Jernajczyk		15.15-15.55	BLite & whACK: interactive reading/workshop	Elina Mikkilä			Discussion with speakers			15.20-16.35	SESSION 10. FUTURITIES OF ARTISTIC RESEARCH (moderator Julijonas Urbonas)		ONLINE ONLY
	Filmmaking: A reflection of own life Experience	Nuruzzaman Khan		15.55-16.15	COFFEE & COOKIES			15.15-15.35	COFFEE & COOKIES				StakIS: In meta-understanding the participants, human or not, in conversations about, and contained in, transformative thresholds	Katerina Antouraki & Marinos Koutsomichalis	
	Discussion with speakers				Milestone lecture (moderator Paulina Eglė Pukytė)				milestone lectures (Moderator Marquard Smith)				Artistic research in the age of automation and disinformation	Valentinas Klimašauskas	
15.55-16.15	COFFEE, TEA & COOKIES			16.15-16.55	Not a Neutral Conduit: A Fictocritical Approach to Artistic Research	David Maroto		15.35-16.15	Constructive ambivalence: discipline/epistemology/politics of art and research in the work of Forensic Architecture	Pierre d'Alancaisez			The physical engagement of the viewer in the exhibition space in the era of internet	Eva Frapiccini	
16:15-17:45	SESSION 3. PERFORMING ARTISTIC RESEARCH (moderator Ramunė Balevičiūtė)				Keynote lecture (moderator Paulina Eglė Pukytė)			16.15-16.55	In the Pre-, - Mid -, Post-(Artistic Research) … everything will be better!	Kristoffer Gansing			Postresearch!	Christiane Kues	
	Performative curating as an institutional critique: the case of Synaesthesis	Marta Finkelštein		17:00-18:00	There is nothing but the hum	Maria Fusco	VDA & ONLINE		Keynote lecture (moderator Lina Michelkevičė)		VDA & ONLINE		Discussion with speakers		
	Tough Questions, Better Answers: The Centrality of Creative Practice in a DMA Thesis	Greg Bruce		18:00-19:00	Collective guided walk from VDA to another venue with artist Vitalij Červiakov		From VDA Gothic Hall to SODAS 2123	17:00-18:00	Amphibian pedagogy meets Wet Ontologies of the Swamp	Nomeda & Gediminas Urbonas (MIT)	VDA & ONLINE	16:35-16:45	Mineral water and fitness break		
	Karaoke Theory	Sumugan Sivanesan		19:00-22:00	PERFORMATIVE EVENING and OPEN STUDIOS (part of Vilnius gallery night programme ART AFTER HOURS)		SODAS 2123	18:00-19:00	Collective guided walk to another venue with artist Vitalij Červiakov		SODAS 2123	16.45-17.00	PRESENTATION OF OUTCOMES: Collaborative Workshop Flying Frogs: Manifesto On Artistic Research (2nd part)	Julie Harboe, Mirja Koponen, Mikael Scherdin, Raimi Gbadamosi	ONLINE and VDA C1 doktorantūra (Malūnų 3)
	THE NEW CLASSIC: PAPER WORK AND SCORES FOR EXHIBITION AND PERFOMANCE	Luiza Schulz Vazquez		18:30-19:25	DINNER prepared and served by Tipo Cafe		Cafe & Bar Empty Brain Resort at SODAS 2123	18:30-21:00	PERFORMANCES, SCREENINGS and OPEN STUDIOS		SODAS 2123	17:00-18:00	POST-SESSION-CLOSING PANEL DISCUSSION WITH REFRESHMENTS		ONLINE and VDA C1 doktorantūra (Malūnų 3)
	Mapping and dissecting artistic research within the field of contemporary dance and performing arts in Hungary	Kinga Szemessy		19.00-19.30	Welcome performance: Dear Art	Robertas Narkus	Empty Brain Resort	From 18.30 ongoing	DINNER at Food truck Mars Mobilis (inside the yard)		SODAS 2123		All the Moderators and everybody welcome to join for informal round-up of the congress and its questions	moderators Aldis Gedutis and Vytautas Michelkevičius	
	Discussion with speakers			19.30-20.00	Metaphysical Drain	Anastasia Kolas	Atletika gallery	18:30-20:00	Deep Fry Club featuring DJ Black Fanfare (Demetrio Castellucci)	Andrew Gryf Paterson	ALT LAB				
	Launch of (EX)POSITIONS by doctoral candidates at Vilnius Academy of Arts	Robertas Narkus, Valentinas Klimašauskas, Karolina Jašinskaitė, Simona Žemaitytė, Ieva Baltrėnaitė, Marta Frėjutė, Arturas Bukauskas, Jan Georg Glöckner, Martyna Bikulčiūtė, Marija Puipaitė, Austėja Platukytė, Jelena Škulis, Liucija Kvašytė		20.00-20.15	From Imagination to Tangible Objects: Reflecting Collective Past Through Digital Fabrication	Raivo Kelomees	Atletika gallery	19:00-20:00	„Stepai, gazo!" arba „Stepas, Step on the Gas!"	Aleksandr Špilevoj	Garden (outside), performance language is Lithuanian				
18.10-19.00	A tour around academy finishing at doctoral department, visiting doctoral candidate Ieva Baltrėnaitė studio and the Research Bar	Vytautas Michelkevičius & Ieva Baltrėnaitė	VDA Doctoral Department, Building C1, Malūnų 3	20:30-21:15	Everything is Illegal: radio performance	Hardi Kurda	Atletika gallery	20:00-20:20	Spotting A Tree From A Pixel (With Remote Sensing Researchers)	Sheung Yiu	Atletika gallery				
19:00-21:00	WELCOME 10YDA GALA: SNACKS WITH REFRESHMENTS For conference speakers and invited guests only		VDA Valgykla / Canteen	21:15-21:30	(Don't) stop the instant / Akimirka (ne) sustok	Karolina Jašinskaitė & Justė Pečiulytė	Atletika Entrance Hall	20:30-20:50	Artist-run Initiatives, Self-narrative, and Identity Play	Dan Goodman	Atletika Entrance Hall				
				21:30	Placing a musical interactive performance into words.	Raminta Naujanytė	Shower hall on 2nd floor in new building	20:50-21:00	A film essay titled 'The People Behind the Scenes'	Elsa Gomis	Atletika gallery				
21:00-...	Networking time with possibility to browse through VDA PhD theses and expositions		VDA Doctoral Department, Building C1, Malūnų 3	19:00-22:00	OPEN STUDIOS of (DOCTORAL) RESEARCHERS IN ART AND DESIGN	Vytautas Gečas & Marija Puipaitė, Akvilė Anglickaitė, Aistė Kisarauskaitė / Trivium, Jelena Škulienė, Laima Kreivytė, Vitalij Červiakov, Austėja Platūkytė, Gabrielė Gervickaitė	Consult separate map of SODAS 2123	21.00-21.15	Birutė, artistic research work in progress	Marta Frėjutė				
				19:00-22:00		Invited guest-artists: dr. Rūta Spelskytė-Liberienė, dr. Tomas Daukša, dr. Arnas Anskaitis		19:00-21:00	OPEN STUDIOS of (DOCTORAL) RESEARCHERS IN ART AND DESIGN	Vytautas Gečas & Marija Puipaitė, Akvilė Anglickaitė, Aistė Kisarauskaitė / Trivium, Jelena Škulienė, Laima Kreivytė, Vitalij Červiakov, Austėja Platūkytė, Gabrielė Gervickaitė, Agnė Matulevičiūtė	Consult map of SODAS 2123				
								19:00-21:00		Invited guest-artists: dr. Rūta Spelskytė-Liberienė, dr. Tomas Daukša, dr. Arnas Anskaitis					
								21.00-23.00	Music for Laboratories Live-Radio-show	Jan Georg Glöckner with Aistė Ambrazevičiūtė and the other					

October 14-17th, 2021

Programme, abstracts and registration

www.vda.lt/en/doctoral-studies/congress-2021

Vilnius Academy of Arts