

Curriculum vitae

DAINIUS LIŠKEVIČIUS born 1970 in Kaunas, Lithuania; lives and works in Vilnius, since 1998 member of Lithuanian Interdisciplinary Artists's Association (LTMKS). e-mail: d.liskevicius@gmail.com

Education:

2010–2012 Vilnius Academy of Arts, postgraduate art studies, Vilnius, Lithuania
1990–1996 Vilnius Academy of Arts, Department of Sculpture, Vilnius, Lithuania

Dainius Liškevičius belongs to the generation of artists, who have significantly contributed to the renewal of artistic expression after the restoration of independence. In his works, he uses installation, photography, performance and other media, further breaking the boundaries between different disciplines and searching for new forms in contemporary art. His works are characterised by social engagement, contextuality, irony and social critique. Reacting to the topography of a specific place, he examines human behaviour and experience, identity and cultural values, collisions of public and private spaces and collective and personal memory. In 2015 Dainius Liškevičius represented Lithuania at the 56th Venice Biennale, where he presented his *Museum* project.

www.liskevicius.lt

www.ndg.lt/information-centre/artists/liškevičius-dainius.aspx

<http://www.mmcentras.lt/autoriai/dainius-liskevicius/5578>

http://letmefix.lt/Dainius_Liškevičius

www.artnews.lt

www.youtube.lt

Solo Exhibitions:

2019: *Epitaph*, Gallery Artifex, Vilnius

2018: *Collection: Exit/Resurrection*, Baroti Gallery, Klaipėda, Lithuania

2017 : *On passe a l'Orange*, Gallery Sodų 4, Vilnius

Centres of the World /Enjoy Yourself, Photo Gallery Bright and Showy, Kaunas

1: ∞, Home Gallery Trivium, Vilnius

2016 : *Vanishing Point*, POST Gallery, Kaunas

2015 *Exit/Resurrection*. Galeria Foksal, Warszawa

2014 : *Labyrinthus*. Contemporary Art Centre, Vilnius

2013 : *Projections of the Thirteenth point*. Gallery Artifex, Vilnius

Performance Pieta. 7md newspaper art project

The Beginning. Katinėlis & Gaidelis online

2012 : *Museum*. Galerie für Zeitgenössische Kunst, Leipzig, Germany

Museum. National Gallery of Art, Vilnius
Museum: Follow-Up. Contemporary Art Centre, Vilnius
Without Anger. Gallery 101, Kaunas, Lithuania
2011 : *Catharsis*. Gallery Akademija, Vilnius
2010 : *One-minute Portrait of George Maciunas Saying CIAO!*. Smoke sculpture-performance, Fluxus Ministry, Vilnius
2009 : *Picnic*, Artscape (with Atelier van Lieshout). Gallery Vartai, Vilnius
2008 : *X-Ray*. Lithuanian Art '08: Photography, Contemporary Art Centre, Vilnius
Obelisque. Baroti Gallery, Klaipėda, Lithuania
Obelisque. Installation. Artist's apartment, Vilnius
2004 : *High Culture Unexplored Dream*. Contemporary Art Centre, Vilnius
The Centres of the World / Enjoy Yourself. San Francisco Airport, USA
2003 : *Timer/ 8 sec.* Antanas Mončas House Museum, Palanga, Lithuania
1999 : *In/ Out*, Baltic Art Centre, Visby, Sweden

Selected Group Exhibitions:

2020: *Head With Many Thoughts*, Contemporary Art Centre, Vilnius
2019: *The Origin of Species: 1990s DNA*, Mo Museum, Vilnius
Monument and Censorship (To Remove or not To Remove), Exhibition space "Vitrina & Bench", Vilnius
The Sweet Sweat of the Future, National Gallery of Art, Vilnius
Wanderlust, Voronja Gallery, Estonia
17th Century, Project Space Autarkia, Vilnius
"Group DDD Funeral", Art Repository of an artist Juozas Laivys, Plungė district, Lithuania
2018: *Waiting for Another Coming. Two part Exhibition*. Contemporary Art Centre, Vilnius and Contemporary Art Centre, Zamek Ujazdowski, Warsaw, Poland
Chronometers. Exhibition Hall of Klaipėda Culture Communication Centre, Klaipėda
Artapes. Fast-forwarded. Selected Lithuanian video works since the 1990s. MAXXI, Roma; Museo laboratorio, Pescara, Italy
Collections, Indie Photography Group Gallery, Tel-Aviv, Israel
Media Art Festival *Enter'18*, Art Gallery Šiauliai, Lithuania
2017 : *There and not There*, The 11th Kaunas Biennial, Kaunas, Lithuania
5 proposals, HGB Gallery, Leipzig, Germany
Parade, Exhibition Hall of Klaipėda Culture Communication Centre, Baroti Gallery, Klaipėda, Lithuania
An Event, CreArt, Vilniaus Town Hall, Vilnius
2016 : *Le Droit de Parodie*. Online program: www.saisonvideo.com;

Another crossroads of epochs. National Gallery of Art, Vilnius
Juzeliūnas' Cabinet, National Gallery of Art, Vilnius
Stages, Antanas Mončas House Museum, Palanga, Lithuania
2015 : *Museum.* Pavilion of Lithuania. 56th International Art Exhibition La Biennale di Venezia, Italy
Art Vilnius'15, Projects, Vilnius
2014 : *Telling Tales.* CentrePasquArt Kunsthaus, Biel/Bienne, Switzerland; National Gallery of Art, Vilnius, KUMU Art Museum, Tallinn, Estonia
Orangery. Užutrakis, Lithuania
ARTVILNIUS'14. The 5th Contemporary Art Fair, Vilnius
2013 : *Illusionists.* On stage design and contemporary art. Contemporary Art Centre, Vilnius
Art festival *Summertime Readings.* Cesis, Latvia; *Summertime Readings.* Selected works from Cesis Art Festival exhibition, Contemporary Art Centre, Vilnius
Every Day to Die Again, project space Malonioji 6, Vilnius
Part of a Larger Whole. Lithuanian Contemporary Art. Contemporary Art Centre, Vilnius; 12 Star Gallery, London
Reverse Perspective. Gallery Kairė-dešinė, Vilnius
Laisvės Alėjos Bohema. Atminties vietos. Gallery 101, Kaunas, Lithuania
2012 : *MENAmAS.* Fluxus Ministry, Kaunas, Lithuania
2011 : *Monuments Which Are Not. A Walk around Vilnius.* National Gallery of Art, Vilnius
Commune Art, Lithuanian Interdisciplinary Artists's Association (LTMKS), Vilnius
License to Create. Gallery Akademija, Vilnius
2010 : *Lithuanian Art 2000–2010: Ten Years.* Contemporary Art Centre, Vilnius
Drawing. Lithuania. Lithuanian Embassy in London, London
Independent Drawing Gig No. 6. Fluxus Ministry, Vilnius
Open Interdisciplinary Artists Studios. Fluxus Ministry, Vilnius
From Artists Studios. Gallery Vartai, Vilnius
2009 : *Independent Drawing Gig No. 5.* Het Wilde Weten, Rotterdam, The Netherlands
Independent Drawing Gig No. 5. Mika Rasanen Studio, Vilnius
This is Not a Title. 24 hour festival and retrospective, Vilnius
Elephant Bullet. Kaunas in Art, Kaunas, Lithuania
The Heroes of Our Days. Jonas Mekas Visual Art Centre, Vilnius
2008 : *Elephant Bullet.* Kumu Art Museum, Tallinn, Estonia
NIIR: From Idea to Reproduction. Jonas Mekas Visual Art Centre, Vilnius
Lithuanian Art '08: Photography. Contemporary Art Centre, Vilnius
Baltic Pop. Giedre Bartelt Galerie, Berlin
2007 : *Still Here.* Humour in post-communistic performative video. Artspace, Sydney

2006 : *Independent Drawing Gig (IDG)*. Vol. 2. Museum of Contemporary Art, Skopje, Macedonia
International Performance Art Festival *Dimension 1*. Contemporary Art Centre, Vilnius
101.3 KM: Competition and Cooperation. Kaunas Picture Gallery, Kaunas, Lithuania
2005 : *VIII Biennial of Graphics of the Baltic Countries*. Kaliningrad State Art Gallery, Russia
2004 : Project *Erosion*. Klaipėda Art Hall, Lithuania
In My Own Juice. Rottermann Salt Storage, Tallinn, Estonia
The Others Are Me. Bunkier Sztuki, Krakow, Poland
2003 : *24/7 Wilno–Nueva York*. Contemporary Art Centre, Vilnius
2002 : *Lithuanian Insight: Photography 1960 to Now*. Fotografie Forum International, Frankfurt/Main, Germany
2001 : *The 1st Valencia Biennial*. Video Room, Valencia, Spain
Fluxus at Art in General. Gallery Art in General, New York
Self-Esteem. Contemporary Art Centre, Vilnius
Too Close, too Distant. Grand Hall of Riga, Riga, Latvia
Walls for Nato. Contemporary Art Centre, Vilnius
Mail Art. Fundacao de Serralves, Porto, Portugal
Acid / Photo. Šiauliai Art gallery, Šiauliai, Lithuania
2000 : *Innocent Life*. Contemporary Art Centre, Vilnius
Parallel Progressions. Contemporary Art Centre, Vilnius
Later, You Will Come in. Stuttgart Academy of Fine Arts Gallery, Stuttgart, Germany
Intrigue / Provocation. Kaunas, Lithuania
Port of Art. Kotka, Finland
Marseille-Vilnius-Warszawa. Academy of Arts, Warsaw, Poland
ArtGenda. Helsinki, Finland
1999-2000 : *N.E.W.S. The Baltic Biennial of Contemporary Art*. Castle of Pomeranian Dukes, Szczecin, Poland; Gallery NOASS, Riga; Baltic Art Centre, Gotland's Art Museum, Visby, Sweden
1999 : *Flat '99*. Site-specific project. Vilnius
Lithuanian Art 1989-1999: Ten Years. Contemporary Art Centre, Vilnius, Lithuania
NL–LT, Begane Grond. Art Centre Utrecht, Utrecht, The Netherlands
Image + Sound. Contemporary Art Centre, Vilnius
1998 : *The Different, The Same*. Bergens Kunstforening, Bergen, Norway
Cool Places. Contemporary Art Centre, Vilnius, Lithuania
1997 : *Europe > Humanisme*. Frac Alsace, Sélestat, France
Lithuanian Art, 1997: Galleries Present. Contemporary Art Centre, Vilnius
Dimension O. Festival of Performance Art. Contemporary Art Centre, Vilnius
DDD. Gallery Arka, Vilnius
Lithuanian Dialogues. Stazione Marittima, Trieste, Italy

1996 : *New Lithuania*. Academy of Arts, Gdansk, Poland
The Sign for Kaunas 2. Kaunas, Lithuania
Concept – Fact. Kaunas Picture Gallery, Kaunas, Lithuania
Subordination. Contemporary Art Centre, Vilnius
1995 : *For Beauty*. Contemporary Art Centre, Vilnius
1995: Art in Lithuania. Contemporary Art Centre, Vilnius
1994 : *Bread and Salt*. Contemporary Art Centre, Vilnius; College of Art, Edinburgh, UK;
Cornerhouse, Manchester, UK

Seminars, educations, book presentations

Film Review and Discussion: Cycle of Race Conversation, Contemporary Art Center, Vilnius, 2019

Lecture by Dainius Liškevičius, "Farewell to the 20th Century", National Art Gallery, Vilnius, 2019

Arte TV Channel: "Red Earth: Artists and the Socialist Past" 2019

https://programm.ard.de/TV/arte/das-rote-erbe---kuenstler-und-die-sozialistische-vergangenheit/eid_287242390489270

Lecture by Dainius Liškevičius, "From the first lips", at the International Photography

Symposium NIDA2019

[Dainius Liškevičius], Workshop "Modern forms" for creative Object and Sculpture. Lecture by

Dainius Liškevičius and creative workshop "Fiction is a way to talk about Memory? Vilnius

Academy of Arts Telšiai Gallery, Telšiai, Lithuania, 2019.

Presentation of Dainius Liškevičius book *Labyrinthus* (Lapas, 2018) at Vilnius Book Fair, 2018

[Dainius Liškevičius], Workshop. Photography as a Performance or the way to catch an Image,

Hochschule fur Grafik und Buchkunst Academy of Fine Arts, Leipzig, 2017

Video film about an Authors of Contemporary Sculpture: Dainius Liškevičius. Gallery AV17

Performative Postdisciplinary Congress, Sodų 4, Vilnius, 2017

Participation in a Conversation about Contemporary Galleries, in: International Photography

Seminar, Nida'2018, more info: [https://www.photography.lt/lt/seminarai/nida-](https://www.photography.lt/lt/seminarai/nida-2018/programa_217_561.html)

[2018/programa_217_561.html](https://www.photography.lt/lt/seminarai/nida-2018/programa_217_561.html)

International Conference: "Modernization. XX a. Contexts of Art, Architecture and Design in the Baltic States in the 60s-70s", National Art Gallery, Vilnius, 2010

Theater scenography

2020: "Abelard and Heloise": a correspondence for the stage by Ronald Duncan. Director Rokas Ramanauskas, Lithuanian National Drama Theater

2018: J. Karnavičius' opera „Radvila Perkūnas“. Director Kęstutis S. Jakštas, (scenography and video projections together with Gintaras Makarevičius). Kaunas State Musical Theater

2015: „Miranda“ (Adaptation of the Performance). Director Oskaras Koršunovas. Aporia Theater, Athens, Greece

2013: Samuel Beckett, *Krapp's Last Tape*. Director Oskaras Koršunovas. OKT/ Vilnius City Theater.

Rein Raud, „Brother“. Director Rein Raud. Rakvere Theater, Estonia

2011: „Miranda“, staged by William Shakespeare's *The Tempest*. Director Oskaras Koršunovas. OKT/ Vilnius City Theater.

2010: *The Tower Depths* by Maxim Gorky. Director Oskaras Koršunovas, (scenography together with Oskaras Koršunovas). OKT/ Vilnius City Theater.

Curated exhibitions in the exhibition space "VITRINA & Bench"

2019: Exhibition by Simonas Kuliešius "How birds chirp for me"

Exhibition together with Paulina Pukyte, *Monument and Censorship (To Remove or not To Remove)*, Exhibition Space "Vitrina & Bench", Vilnius

2018:

Exhibition of Young Graphic Students: Exhibition? = (Teaser)

Exhibition by Gintautas Trimakas, "Color Search / Answer"

2017:

Exhibition of Drawings by M. K. Čiurlionis Art School students

Exhibition by Linas Jablonskis, www.indiedrawinggig.com

Exhibition by Jurga Barilaitė, NANA NANANAANA

2016:

Exhibition by Evaldas Jansas "Anthropology of Microtopia"

Exhibition by Aistė Kisarauskaitė, "Photo Studio"

Exhibition by Arturas Valiauga, "About pancakes and borscht", 2012

Selected bibliography:

- Rūšių atsiradimas: 90-ųjų DNR/ The Origin of Species: 1990s Dna. Vilnius: Mo Museum, 2019, 226 p.
- Dainius Liškevičius, *Labyrinthus*. Sud. D. Liškevičius, A. Narušytė. Vilnius: Lapas, 2018, 272 p.
- Dainius Liškevičius, *Labyrinthus*. Edited by D. Liškevičius, A. Narušytė. Vilnius: Lapas, 2018, 288 p.
- Imagining Lithuania. 100 Visions. 100 Years. 1918-2018*. Ed. by N. Černiauskas, M. Drėmaitė, T. Vaiseta. Vilnius: Lithuanian Culture Institute, 2018, p. 106-107; 135.
- Yra ir nėra. Paminklo (ne)galimybė / (Im)possibility of A Monument, Sud./ Edited by Paulina Pukytė. Kaunas: Kauno Bienalė, 2018, p. 60.
- 11-oji Kauno bienalė. Sud. P. Pukytė. Kaunas: Kauno bienalė, 2018, p. 60-63.
- Pasakojimas tęsiasi: Modernizacijos traukinyje. Lietuvos šimtmetis 1918-2018*. Sud. G. Jankevičiūtė, N. Šepetys. Vilnius: Vilniaus dailės akademija, 2018, p. 306-317.
- Odeta Žukauskaitė, Žilvinė Gaižutytė-Filipavičienė. *Atminties ir žvilgsnio trajektorijos: Vaizdo kultūros refleksija*. Vilnius: Lietuvos kultūros tyrimų institutas, 2018, p. 149, 169, 175-176.
- Kolekcijos: nuo tipologinio tyrimo iki manijos kaupti*, [grupinės parodos katalogas]. Vilnius: Lietuvos fotomenininkų sąjunga, 2018.
- Scenos/ Stages*. [Grupinės parodos katalogas: Dainius Liškevičius, Alvydas Lukys, Vilma Samulionytė, Gytis Skudžinskas, Darius Žiūra]. Vilnius: NoRoutine books, 2017.
- Michelkevičius, Vytautas. *Meninio tyrimo suvesti. Žinojimo kontūrais*. Vilnius: Vilniaus dailės akademijos leidykla, 2016, p. 114-121.
- Agnė Narušytė, Geologia litewskiego pola sztuki, in: *SZUM*, nr. 13, 2016, p. 116-125.
- La Biennale di Venezia 56th International Art Exhibition: All the World's Futures*. Venice, 2015, p. 109.
- Dainius Liškevičius: *Labyrinthus*. Vilnius: Šiuolaikinio meno centras, 2014, 32 p.
- Museum off Museum*. Bielefelder Kunstverein. Ed. Thomas Thiel. Berlin: Sternberg Press, 2014, p. 134-139.
- Lina Dovydaitytė. „Muziejus“: nuo vaizdų priežiūros prie vaizduotės išlaisvinimo, in: *Vaizdo kontrolė. Dailės istorijos studijos Nr. 6*. Vilnius: Lietuvos kultūros tyrimų institutas, 2014, p. 133-149.
- Dainius Liškevičius: *Museum*. Sud. D. Liškevičius, A. Narušytė. Vilnius: Kitos knygos, 2013, 252 p.
- Aurimas Minsevičius, Tarp instaliacijos ir teatro, arba instaliacija teatre. Pokalbis su menininku Dainium Liškevičiumi, in: *7md*, Nr. 21, 2013-05-24, prieiga per internetą: <https://www.7md.lt/teatras/2013-05-24/Tarp-instaliacijos-ir-teatro-arba-instaliacija-teatre>
- Vilniaus paminklai: kaitos istorija. Vilnius Monuments: a Story of Change*. Sudarė/ Compiled and edited by Eglė Mikalajūnė, Rasa Antanavičiūtė. Vilnius: Vilniaus dailės akademijos leidykla, 2012, p. 48-57.

Žukauskaitė, Odeta. Muziejų kultūra: kintantys diskursai ir institucinė kritika, in: *Muziejai, paveldas, vertybės/ Lietuvos kultūros tyrimai*, 2. Vilnius: Lietuvos kultūros tyrimų institutas, 2012, p. 14-31.

Narušytė, Agnė. *Lietuvos fotografija 1990-2010*. Vilnius: Baltos lankos, 2011, p. 292-293, 299-300, 305-306, 310.

Dainius Liškevičius, Jolita Liškevičienė. Lietuviškas sodas, in: *ŠMC interviu*, Nr. 18-19. Vilnius, 2011, p. 16-18.

(Ne)priklausomo šiuolaikinio meno istorijos/ (In)dependent Contemporary Art Histories. Vilnius: LTMKS, 2011.

Už Baltos užuolaidos/ Behind the White Curtain. Lithuanian Pavilion 54th international art exhibition la Biennale di Venezia. Vilnius: Šiuolaikinio meno centras, 2011, p. 192.

Lithuanian Art. 2000-2010: Ten Years. Vilnius: Contemporary Art Centre, 2010, p. 65, 84, 93.

Lietuva 1009-2009. Vilnius: Vilniaus dailės akademijos leidykla, 2009, p. 660.

Interviu. ŠMC/CAC, 2008 11/12, p. 48-53.

Pilot:3. London, 2007, p. 210–212.

Me and we: Seeking and Avoiding Autonomy. An Insight into Lithuanian Video Art. Vilnius, 2007, p. 14.

101, 3 KM. Konkurencija ir bendradarbiavimas. Jungtinė Kauno ir Vilniaus menininkų paroda. [Parodos katalogas]. Vilnius, 2006.

Emisija 2004 – ŠMC. Vilnius, 2005, p. 44–58.

Inni to ja: Instynkt społeczny w sztuce litewskiej/ The others are me: The Social Instinct in Lithuanian Art. Kraków: Bunkier sztuki Galeria Sztuki Współczesnej, 2004.

Erozija/ Erosion. Projekto kuratoriai: Ignas Kazakevičius, Remigijus Treigys. Klaipėda: Klaipėdos dailės parodų rūmai, 2004.

Celina Lunsford, Centres of the World – enjoy yourself // *Europäische Zeitung: Das Magazin für Europa*, 6 Juni 2003, s. 80-85.

Lithuanian Insight: Photography 1960 to Now: Catalogue. Contemporary Art Information Centre of the Lithuanian Art Museum. Vilnius, 2002.

Lietuvos fotografija: vakar ir šiandien 2002/ Lithuanian Photography: Yesterday and today. Lietuvos fotomenininkų sąjunga. Vilnius, 2002.

Looking for Mr. Fluxus: In the Footsteps of George Maciunas. An exhibition organised by Raimundas Malašauskas and Grady Turner. Art in General. Vilnius, 2002.

NATO sienos/ Walls for NATO. Šiuolaikinio meno centras. Vilnius, 2001.

Self-esteem: Lithuanian Art 01/ Savigarba: Lietuvos dailė 01. Kuratorius: Anders Kreuger. Šiuolaikinio meno centras. Vilnius, 2001.

The Passions: The 1st Valencia Biennial. Communication between the arts. Valencia: Charta, 2001.

100 šiuolaikinių Lietuvos dailininkų. Sud. Raminta Jurėnaitė. Parengta pagal Soroso šiuolaikinio meno centro Lietuvoje dokumentaciją. Vilnius: R. Paknio leidykla, 2001.

Nekaltas gyvenimas/ Innocent life. Tarptautinė šiuolaikinio meno paroda/ International contemporary art exhibition. Vilnius, 2000.

Baltic Art: Contemporary Paintings and Sculptures. Curated by Barbara Crane. USA, 2000.

N. E. W. S.: Contemporary Artists from 10 Countries around The Baltic Sea. Szczecin-Riga-Visby, 1999/2000.

N. E. W. S.: International exhibition under The Tachanka Principle. MARE ARTICUM: The Baltic Art Magazine. Special issue 3 (5)/99. Szczecin, 1999-2000.

Baltic Art Center 99/ Östersjös Konstcenter 99. Björkanderska Magasinet. Visby, 1999.

Galésite užėiti vėliau/ Later, you will come in. Zeitgenössische Kunst aus Litauen. Kuratorin: Franziska Heyder. Stuttgart: Staatliche Akademie der Bildenden Künste, 1999.

Lietuvos dailė 1898–1999: dešimt metų/ Lithuanian Art 1989–1999: The Ten Years. Vilnius: Šiuolaikinio meno centras, 1999.

Cool places. Vilnius: Šiuolaikinio meno centras, 1998.

72 lietuvių dailininkai – apie DAILĘ. Sudarė Alfonsas Andriuškevičius. Vilnius: Vilniaus dailės akademija, 1998.

Dialoghi lituani/ Lithuanian Dialogues. Trieste Contemporanea. Trieste, 1997.

Europe > Humanisme. Biennale d'Art contemporain internationale. CD-ROM, 1997.

Nereikalingi/ Unwanted. Jutempus meno centras „Meno lyga“, Vilnius, 1997.

Ženklas Kaunui: Projektas 2/ The Sign for Kaunas 2. Kuratorė: Judita Budriūnaitė. Kaunas, 1997.

Nauja Lietuva/ Nowa Litwa/ New Lithuania. Vilnius: Šiuolaikinio meno centras, 1996.

Dėl grožio/ For Beauty. Soroso šiuolaikinio meno centras Lietuvoje. Vilnius, 1995.

1995: Lietuvos dailė/ 1995: Art in Lithuania. ŠMC. Vilnius, 1995.

Duona ir druska/ Bread and Salt. Soroso šiuolaikinio meno centras Lietuvoje. Vilnius, 1994.