

Giovanni Matteo Guidetti

Art historian, specialist of Renaissance and Baroque Florentine Art, of cultural, diplomatic and artistic relations between the Polish-Lithuanian Confederation and the Grand Duchy of Tuscany under the reign of Cosimo III de' Medici and of the florentine late-baroque painter Michele Arcangelo Palloni, active in Lithuania and Poland between 1670s until his death in 1712 c.

He graduated in the 1994–1995 academic year in Humanistic disciplines and Art History from the University of Florence, with a thesis entitled “La chiesa di San Lorenzo a Campi Bisenzio ed un’analisi del suo territorio” (thesis supervisor: prof. Maria Grazia Ciardi Duprè Dal Poggetto), with evaluation 110/100 e lode.

In 1995 he became a licensed professional tour guide of Florence, Fiesole, Prato and their own countryside.

He graduated with a Master in Art History in the 1998-1999 Academic year at the University of Florence, with a thesis entitled “Considerazioni sull’attività pittorica di Michele Arcangelo Palloni. Un artista fiorentino tardo-barocco in Polonia” (thesis supervisor: prof. Mina Gregori), with evaluation 70/70 e lode.

Since 2012 he teaches Christian Art, Symbolology and Iconography at the Sacred Art School Florence, an international school of sacred art based in Florence, promoted by ARTES (Associazione Toscana Ricerca e Studio) together with the Opera del Duomo Foundation of Florence, the Pontifical University of the Holy Cross of Rome and the IUL Telematic University of Studies created by the Italian Ministry of the University, with the aim of promoting and inspiring artist to produce works of drawings, painting and sculpture of excellence at the service of Catholic Church and the entire society (<https://sacredartschoolfirenze.com/en/about-the-school-it/instructor/giovanni-guidetti/>).

Since 2015 he teaches Art History at the Lyceum of the Institute of the Sacred Heart of Florence (Private, State-Accredited School) (<https://www.istitutosacrocuorefirenze.com/Licei-classico-linguistico-e-scientifico>).

Since 2020 he teaches History of Medieval and Modern art in the 1st level Master’s degree/specialization course in sacred art, a course born in collaboration between the School of Sacred Art and the IUL Telematic University of Studies (<https://sacredartschoolfirenze.com/en/master-in-sacred-art/>; <https://www.iuline.it/en/professional-master-courses/sacred-art-iii-edition/>).

He curates the annual cultural initiatives of the Society of Saint John the Baptist of Florence (<https://www.sangiovanifirenze.it/programma/>).

He is an art historical consultant at the Consulate of the Republic of Lithuania in Florence and a member of the Editorial Board of the peer-reviewed journal Acta Academiae Artium Vilnensis (AAAV), published by the Vilnius Academy of Arts (<https://aaav.vda.lt/journal/index>).

Between 2019 and 2020 he collaborated with the pharmaceutical Industry Menarini as an art historian to make videos dedicated to famous works of art housed in Florentine museums (available on Youtube and on website <https://www.menarini.com/en-us/news/menarini-pills-of-art>).

He edited several essays concerning Florentine artists and monuments of the Renaissance, Baroque and Neoclassicism. He especially edited essays concerning both the artistic and cultural relations between Florence and Lithuania during the last decades of the XVII century, and the activity of the Florentine painter Michele Arcangelo Palloni between Florence and the territories of the Polish-Lithuanian Confederation, from 1676 to the first decade of the XVIII century.

Together with Vydas Dolinskas, Emanuele Barletti and Daiva Mitrulevičiūtė he curated the exhibition “Florence between Renaissance and Baroque” held in 2018, from July 6 to October 7, in the Palace of the Grand Dukes of Lithuania, National Museum of Lithuania, Vilnius. This was an operation of high cultural importance that has strengthened bilateral relations between Italy and Lithuania. He also co-edited the exhibition catalog, published in three languages (Lithuanian, Italian and English).

He was scientific coordinator and co-curator together with Daiva Mitrulevičiūtė of the ancient art exhibition entitled “Between Sacred and Profane. The Giorgio Baratti collection – Milan” which presented the Lithuanian audience with a vast selection of paintings and sculptures representative of the two main strands of European art between the Middle Ages and the Baroque. The exhibition took place in 2020, from February 16 to September 27 in the Palace of the Grand Dukes of Lithuania, National Museum of Lithuania, Vilnius. He was also the scientific curator of the related trilingual catalog.

In 2021 he received the honor of the Knight’s Cross of the Order of Merit of Lithuania.

Selected publications

- 2020** G. M. Guidetti, Krikščioniškieji sakraliniai siužetai italų tapyboje III–XVII amžiais, in *Nuo Sacro iki Profano. Giorgio Baratti Dailės Kolekcija iš Milano*, trilingual catalogue of the exhibition (Vilnius, National Museum Palace of the Grand Dukes of Lithuania, 2020, February 16th – September 27th), curators G. M. Guidetti, D. Mitrulevičiūtė, Ileana Maniscalco, Vilnius, Nacionalinis muziejus Lietuvos Didžiosios Kunigaikštystės valdovų rūmai, 2020, pp. 62-85 (Lithuanian text), pp. 86-96 (Italian text), pp. 97-107 (English text).
- 2019** G. M. Guidetti, *Fra Giovanni da Fiesole, “Angelicus Pictor”*, in “Quaderni del Museo di San Marco”, n. 2 *Nuovi Studi e Ricerche*, pp. 11-13.
- 2018** G. M. Guidetti, *Quattro secoli di pittura a Firenze. Dal rinnovamento figurativo di Giotto al fasto barocco*, in *Firenze tra Rinascimento e Barocco. Dalle Collezioni d'Arte della Fondazione Cassa di Risparmio di Firenze di Banca CR Firenze*, trilingual catalogue of the exhibition (Vilnius, National Museum Palace of the Grand Dukes of Lithuania,

2018, 06 July 6th – October 7th), curators E. Barletti, G. M. Guidetti, D. Mitrulevičiūtė, Vilnius, Nacionalinis muziejus Lietuvos Didžiosios Kunigaikštystės valdovų rūmai, 2018, pp. 139-153 (Italian text).

- 2018** G. M. Guidetti, *Firenze e Lituania. Un rapporto antico, un legame ritrovato*, in *Firenze tra Rinascimento e Barocco. Dalle Collezioni d'Arte della Fondazione Cassa di Risparmio di Firenze di Banca CR Firenze*, catalogo trilingue della mostra (Vilnius, National Museum Palace of the Grand Dukes of Lithuania, 2018, 06 July 6th – October 7th), curators E. Barletti, G. M. Guidetti, D. Mitrulevičiūtė, Vilnius, Nacionalinis muziejus Lietuvos Didžiosios Kunigaikštystės valdovų rūmai, 2018., pp. 209-211 (Italian text).
- 2018** G. M. Guidetti, *Mitografia e immaginario nell'opera di Bōcklin*, in *Arnold Bōcklin*, acts of the Conferences commemorating the 190th anniversary of his birth 1827, october 16th, curator G. Casaglia, Ospedaletto (Pisa), Pacini editor, 2018, pp. 43-49.
- 2017** G. M. Guidetti, “*Szlachetny*” *Michelangelo Palloni, malarz fresków: florennckie świadectwa malarstwa ściennego*, in *Michelangelo Palloni malarz fresków*, curator E. Modzelewska, Wilanow, Muzeum Pałacu Króla Jana III w Wilanowie, 2017, pp. 39-53.
- 2017** G. M. Guidetti, *Gaspar van Wittel, Vedute di Firenze*, in *Inaspettate delizie in un'alcova, dalla Collezione d'Arte della Fondazione Cassa Risparmio di Firenze*, curator E. Barletti, Firenze, Mandragora, 2017, pp. 39-53.
- 2016** G. M. Guidetti, *Kultūriniai ir meniniai Lietuvos ir Tuscanos ryšiai XVII a. antroje pusėje: Pacų šeima ir didysis kunigaikštis Kosimas III Medičis*, in *Lietuva-Italija. Šimtmečių Ryšiai*, acts of the international conference, edited by D. Mitrulevičiūtė, Vilnius, National Museum, Palace of the Grand Dukes of Lithuania, 14-16 May 2014, Vilnius, Nacionalinis muziejus Lietuvos Didžiosios Kunigaikštystės valdovų rūmai, 2016, pp. 18-23.
- 2015** G. M. Guidetti, quattro schede del catalogo della mostra *Il rigore e la grazia. La Compagnia di San Benedetto Bianco nel Seicento fiorentino* (Firenze, Palazzo Pitti. Museo degli Argenti, Cappella Palatina, 22 ottobre 2015 – 17 maggio 2016), curators A. Grassi, M. Scipioni, G. Serafini, Firenze 2015. Scientific data sheets: Ambito di Giovanni Battista Caccini, *Crocifisso d'avorio*, pp. 120-121, cat. 6; Manifattura fiorentina, *Reliquiario di san Benedetto*, pp. 122-123, cat. 7; Bottega dei Vanni, *Calice*, pp. 124-125, cat. 8; Giuseppe Grazioli, *Calice*, pp. 126-127, cat. 9.

- 2014** G. M. Guidetti, scientific data of the painting: Cosimo Ulivelli “*Sant'Agostino scrive sul cuore di santa Maria Maddalena de' Pazzi Verbum caro factum est*”, p. 102, cat. 80, in *L'altra metà del Cielo. Sante e devozione privata nelle grandi famiglie fiorentine nei secoli XVII-XIX*, catalogue of the exhibition (Firenze, Museo di Casa Martelli, 2014, December 6th – 2015, March 8th), curators F. Fiorelli Malesci - G. Serafini, Florence 2014.
- 2014** G. M. Guidetti, *Michele Arcangelo Palloni nell'eremo di Mons Pacis a Pažaislis: nuove considerazioni*, in *Pažaislio vienuolyno 350 metų istorija*, curator Mindaugas Paknys, 2014, pp. 139-166.
- 2014** G. M. Guidetti, *La relazione scritta da Giovanni degli Avogadri a seguito della sua visita aell'eremo di Pažaislis nel 1680 in qualità di vicario e visitatore generale di Lituania e Polonia*, in *Pažaislio vienuolyno 350 metų istorija*, curator Mindaugas Paknys, 2014, pp. 169-172.
- 2013** G. M. Guidetti, *L'Alcova di Palazzo Gondi*, in *Gondi. Una dinastia fiorentina e il suo palazzo*, curator G. Morolli – P. Fiumi, 2013, pp. 159-171.
- 2013** G. M. Guidetti, *I cicli pittorici di Niccolò Contestabili*, in *Gondi. Una dinastia fiorentina e il suo palazzo*, curator G. Morolli – P. Fiumi, 2013, pp.173-183.
- 2013** G. M. Guidetti, *La sala di Giove ed Ebe di Luigi Catani*, in *Gondi. Una dinastia fiorentina e il suo palazzo*, curator G. Morolli – P. Fiumi, 2013, pp.185-191.
- 2012** G. M. Guidetti, *Il reliquiario di santa Maria Maddalena de' Pazzi a Vilnius e l'attività di Giovanni Comparini e Giuseppe Vanni per la corte di Toscana: nuovi documenti*, in “*Bollettino dell'Accademia degli Euteleti della città di San Miniato*”, 2012, pp. 197-215
- 2011** G. M. Guidetti, *La "Crocifissione" di Neri di Bicci torna a splendere a vita nuova*, data sheet of restauration by M. T. Leotta e R. Cei, in “*Comune notizie*”, N.S. 73.2010 (2011), p. 17-25– 2011
- 2009** G. M. Guidetti, data sheet of a painting by Gaspar van Wittel, pp. 260-261, cat. 93; data sheet of the engravings by Giuseppe Zocchi, pp. 262-267, cat. 94 and pp. 276-281, cat. 99, in *Il fasto e la ragione. Arte del Settecento a Firenze*, catalogue of the exhibition (Firenze, Galleria degli Uffizi, 2009, May 30th - September 30th), curators C. Sisi e R. Spinelli, FLorence 2009
- 2008** G. M. Guidetti, *Additional Information about the Sources of Michele Arcangelo Palloni's Artistic Language*, in “*Acta academiae artium Vilnensis*”, 51, LDK sakralinė dailė: atodangos ir naujieji kontekstai, Acts of the Congress, curator R. Janonienė, Vilnius, 2008, pp. 75-89.

- 2008** G. M. Guidetti, *La bottega artigiana fiorentina*, in “Società di San Giovanni Battista Firenze”, unic number, 2008, pp. 8-9.
- 2007** G. M. Guidetti, *L’Oratorio della Madonna della Neve a Campi Bisenzio: un episodio del Settecento fiorentino*, in “Bollettino dell’Accademia degli Euteleti della città di San Miniato”, 2007, pp. 23-32.
- 2005** G. M. Guidetti, in *Lietuvos Dailininkų Ždynas / Dictionary of Lithuanian Artists*, vol. 16th-18th centuries, curator A. Paliušytė, Vilnius 2005, pp. 202-205 (voice Palloni Michelangelo).
- 2004** G. M. Guidetti, *Novità e precisazioni sull’attività fiorentina di Michele Arcangelo Palloni*, in *Artysci Wloscy w Polsce*, Institute of Art History of the University of Warsaw, Warsaw 2004, pp. 265-292.
- 2000** G. M. Guidetti, et al., *Il parco di Pratolino*, Fiesole Cadmo 2000 (pubbl. in Italian and English)
- 1998** G. M. Guidetti, *La Cappella del Cardinale del Portogallo a San Miniato*, in *Le Cappelle del Rinascimento a Firenze*, Florence Becocci 1998, pp. 59-68
- 1996** G. M. Guidetti, *Un affresco inedito di Matteo Bonechi*, in “Bollettino dell’Accademia degli Euteleti della città di San Miniato”, 1996, 63, pp. 159-164
- 1996** G. M. Guidetti, *La Misericordia di Campi Bisenzio. 450 anni di storia*, Firenze, Cassa di Risparmio di Firenze 1996