

Creator Doctus Nida Meeting-Exchange seminar and Workshop, Nida Art Colony of Vilnius Academy of Arts

Sunday (08.29.2021)

19.30 Welcome dinner with food (made by chef Gabija/Delta Mityba)

21.00 Self-Introductions with drinks

Monday (08.30)

7.00-9.00 Jogging, swimming and pagan-yoga (DIY)

8.30-10.00 Breakfast:

10.00-10.30 Guided tour around the colony with intro to research-based projects here by NAC director Egija Inzule

10.30-11.15 Morning: Play the recordings (David Quigley) / introductions to ourselves and the programme/ introduction to research project ""Impact of Artistic Research to Humanities and Visual Arts. The Case Study of Lithuania in Global Context" interim outcomes (Vytautas Michelkevičius)

11.15-11.30 Coffee break

11:30-12:45 Guest speaker prof. Deimantas Narkevičius (VDA) On Supervising artists at MA and PhD programmes (also on zoom)

13.00 - 14.00 Lunch

14.00-15.00 Siesta

15:00 - 18:00 *Cutting up the Manual with Georgios Papadopoulos:*

Using the method of inserting elements of randomness and mixing up texts – a method invented by Brion Gysin and William Burroughs - we want to offer a poetic re-interpretation of the manual and find experimental ways to discuss it with our PhD students. During our workshop (2 hours), we will work with cut ups from the Creator Doctus Manual, poetry, and fiction merged to uncover the logic of academic administration. We will start by using the Dream Machine to align our brainwaves, then choose the different texts that we will use alongside the manual (every participant is asked to bring a text with her in the workshop) and then start the process of mixing up words and sentences. Our aim will be to write collectively short statements on research and education methodology; mantras of quality assurance; haikus of student-centered education; poetry of de-rationalization.

19:30 Dinner by the chef Gabija/ Delta Mityba / sitting by the fire

Tuesday (08.31)

8:30-10:00 Breakfast:

10:00-11:15 Sharing stories from the supervisor: Guest speakers Nomeda and Gediminas Urbonas (MIT) - Zoom lecture

<https://us02web.zoom.us/j/82113044254?pwd=MXIvREJSVUJvOWRTOGhObWZPemYzUT09>

11.15-11.30 Coffee break

11:30-13:00 Robert Filliou: Teaching and Learning as Performing Arts (moderated by David Quigley)

Supervisors are sharing among each other their experiences (Art as Experience, John Dewey)

How to become a good supervisor; learning from Students and other practitioners?

What are other roles of supervisors: advisors, curators, critical academic friends, peers, etc.

13.00 - 14.00 Lunch

14.00-18.00 Afternoon: Un-conference (set of workshops) set-up after breakfast - everybody puts their skills and competences (which are usually needed to complete your/her/his PhD thesis) on the table and the programme is made ad-hoc for the session after lunch.

Proposals for the skills workshops are partly collected in advance. There might be longer (3-4 hours) or shorter (1-2 hours) workshops. In the latter case, one might take two workshops.

Tentative workshops

- How to write a sharp title of the project/thesis (....)
- Swimming and philosophy (David Quigley)
- How to make a whisk (vanta) and use it for your spa treatment in sauna which facilitates supervisor-candidate exchange, up to 8 participants, 90 min (Vytautas Michelkevičius)
- Walk & Talk, contemporary *Akademeia in Nida* (Vytautas Michelkevičius)
- TBA
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19.00 Dinner by chefs

20.30 After Dinner:

Sauna and spa on the beach with a bath broom / whisk (Vytautas) - more

<http://www.soundsofchanges.eu/sound/finnish-sauna-part-v-bath-broom-vasta/>

Wednesday

Sept 1st - 8.30-10.00 goodbye summer, welcome back academy breakfast or how academy strikes you again and again

Check out from NAC rooms until 11.00 am

11.00-13.00 CrD Partners meeting & Evaluation (only for partners)

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