

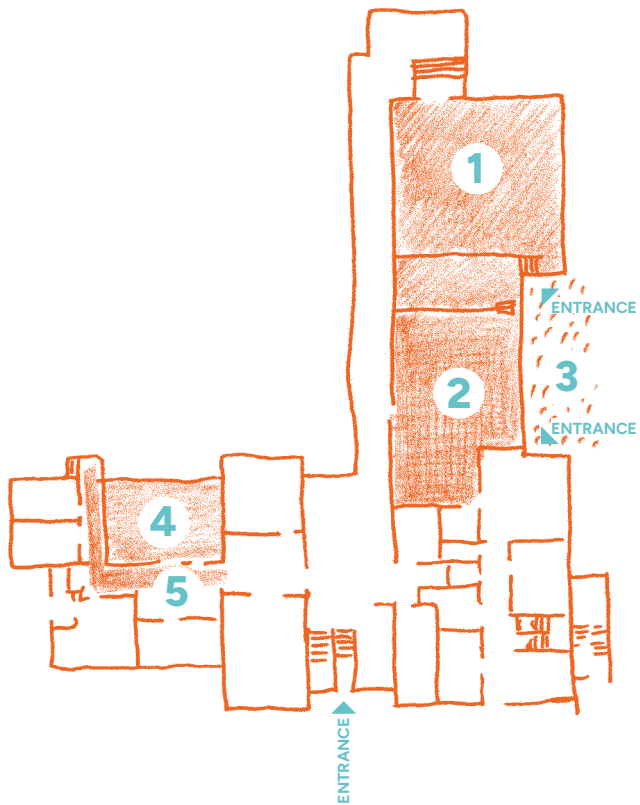
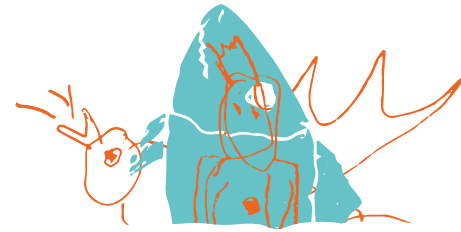
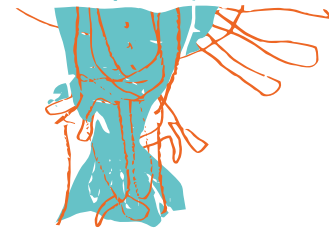
	<b>GET-GO DAY</b> <b>8th WED</b>	<b>DAY 1</b> <b>9th THU</b>	<b>DAY 2</b> <b>10th FRI</b>	<b>DAY 3</b> <b>11th SAT</b>
<b>9:30-10:00</b>		<b>SYMPOSIUM OPENING by Kingfisher Collective (Aktų Salė)</b>	<b>Coffee &amp; Lazy Pie</b>	<b>Jasper Llewellyn and Daniel S. Evans</b> <i>MEANDERS, somewhere between fleeting and infinite</i>
<b>10:00-10:45</b>		<b>KEYNOTE</b> <b>dr. Audronė Žukauskaitė</b> <i>Organism-Oriented Ontology (Aktų Salė)</i>	<b>KEYNOTE</b> <b>Paulina Pukytė</b> <i>Monument'al power struggle: politicians v citizens v artists v bureaucrats (Aktų Salė)</i>	<b>dr. Arnas Anskaitis</b> <i>On the Grey Energy of Institutional Structures and Artistic Pedagogies. A Case of Vilnius Academy of Arts (Aktų Salė)</i>
<b>10:45-11:05</b>	<b>COFFEE &amp; NUTS</b>			
<b>11:05-11:50</b> <b>parallel session</b>		<b>dr. Nina Liebenberg</b> <i>Arabidopsis Thaliana vs Sir Isaac Newton: A homage to Danguolė Švegždienė (Aktų Salė)</i>	<b>Darren O'Brien</b> <i>A Year with The Meadows (outdoors)</i>	<b>Pedro Florencio</b> <i>Modular cinema (Aktų Salė)</i>
		<b>Dániel Máté</b> <i>People long for Warmth (Hubris)</i>	<b>Polina Golovátina-Mora</b> <i>Careful movement (Hubris &gt; outdoors)</i>	<b>Aistė Ambrazevičiūtė</b> <i>Aliveness (Lichen Grammar) (Hubris)</i>
<b>12:00-12:45</b> <b>parallel session</b>		<b>Ulvi Haagensen</b> <i>The unravelling line (Aktų Salė)</i>	<b>dr. Eglė Grėbliauskaitė</b> <i>Autometrics of Corridor Centrifuge (Aktų Salė)</i>	<b>Coming Together</b> <i>Zine-making as processing (Hubris)</i>
		<b>dr. Maren Witte</b> <i>Between Vui and Weh. Vietgerman in Berlin (Hubris)</i>	<b>Katharina Swoboda</b> <i>E-Animals (Hubris)</i>	
<b>13:00-14:00</b>	<b>LUNCH</b>			
<b>14:00-15:00</b>		<b>Hannah Foley</b> <i>Wet Breath Exchange: on performing with fog (outdoors)</i>	<b>Ben Spatz</b> <i>Videographic Entanglement Workshop (remote Hubris)</i>	<b>KEYNOTE</b> <b>Yen Chun Lin</b> <i>Performative reading Ripples of falling whispers (Aktų salė)</i>
		<b>Janina Hoth</b> <i>Kombucha Narratives: Fermentation as a form of interdisciplinary and interspecies research (alt_lab)</i>		
<b>15:00-15:30</b>	<b>COFFEE &amp; NUTS</b>			
<b>15:30-16:30</b>		<b>KEYNOTE WORKSHOP</b> <b>Ben Spatz (Hubris)</b>	<b>Ruth Anderwald + Leonhard Grond and Leo Hosp</b> <i>Radically Involved. Reflecting on Togetherness from the Perspectives of Dizziness and Queerness. (Aktų Salė)</i>	<b>MEANDERS</b> <i>Farewell Tea by Vilnele river with Greta's Lazy Pie (outdoors)</i>
<b>16:45-17:30</b>	<b>dr. Vytautas Michelkevičius</b> <i>Coffee, buns, books &amp; guided tour around Vilnius Academy of Arts (Research bar at Doctoral department, Malūnų st. 3, VDA C1 building)</i>	<b>dr. Madaleine Trigg</b> <i>Contact Improvisations with the Camera and Companion Species (Hubris)</i>	<b>Coby-Rae Crosbie</b> <i>Who finds us here, circling, bewildered, like atoms (Aktų Salė)</i>	
<b>17:40-18:20</b>		<b>Jürgen Buchinger</b> <i>Epizoons: A case for generative art as catalyst of multispecies relationships (Exhibition)</i>	<b>Coming Together</b> <i>(drawing as processing) (Aktų Salė)</i>	<b>Coming Together</b> <i>(movement as processing) (Aktų Salė)</i>
	<b>DINNER</b>			
	<b>18:30</b> Welcome Drink & Meet and Greet  <b>19:00</b> Opening Ceremony & Performance xxXtedXxx by <b>Joseph Gold Hendel (Aktų Salė)</b>  <b>20:00</b> Long-Table Dinner (invite only)	<b>Performances from 18:00</b>  <i>Hair-itage</i> by <b>Fadwa Bouziane (Project Space)</b>  <b>20:00</b> <i>Way of Lore: a sound worlding videoludic experience</i> by <b>Ado-Kin Collective (Estafetė bar)</b>  <i>Unicorn, Sex &amp; Power. There is No Last Song at My Disco</i> by <b>Kateřina Olivová (Aktų salė)</b>	<b>Performances from 20:00</b>  <i>Oddkin</i> by <b>Elise Adamsrød (Aktų salė)</b>  <i>Empedocles Syndrome</i> by <b>GF Ramsay (Estafetė bar)</b>  <i>Eco-painting</i> by <b>Maija Demitere (Hubris)</b>	<b>Not Quite King, Not Quite Fish</b> Artistic Research Symposium <b>8-11 November, 2023</b> SODAS2123 Cultural Center, Vilnius



- 1 – Akty salė
- 2 – Estafetė bar
- 3 – Outdoor area
- 4 – Hubris
- 5 – Cozy area



# Not Quite King, Not Quite Fish



*In and out of the brackish waters of  
artmaking as research*

**Artistic Research Symposium**  
**8–11 November, 2023**  
**SODAS 2123** Cultural Center, Vilnius

**IMPORTANT INFORMATION**

The event will be filmed and photographed. Videos and/or photographs taken during the event may be published and broadcast live on the Organiser's social networks (Facebook, Instagram, YouTube), website, as well as other advertising or information dissemination media.

Co-organisers:



L T M K S