

Guidelines for the Preparation of the Art Project (Dissertation) for Doctoral Studies in Art

Note. Valid for the students who enrolled as of October 2020. For the students who have enrolled earlier, it is advisable to refer to the guidelines, but the Committee will take your date of enrolment into account in the evaluation. These guidelines are intended to assist supervisors, committees and doctoral students in the evaluation and assessment of the work carried out.

Year I (June)

The formulation of the topic and/or problem is specified, the research perspective is localised and the methodology is shaped, the context and literature of the art project, the relations with other art/design/architecture projects and scientific and artistic research are analysed. The Doctoral Student tries to answer the following questions: where am I with my research, what fields or disciplines of art/design/architecture and science are involved in my research, and which ones do I intend to develop or shift? How do my creative activities become my research method?

An extensive work plan and a draft of the introduction (1000–2000 words) are written. Dissemination of creative activities in the field of art is carried out or a dissemination plan is approved.

Year II (June)

Creative practice is carried out and reflected upon. The Doctoral Student attempts to integrate it together with the research work into a single project (a dissertation). Search of a text style/format/genre and writing attempts: 10–20% of the volume of the dissertation, i.e. 3000–6000 words.

A publication and/or exposition reflecting on his/her creative work or presenting the results of the research is prepared. The creative activities are presented publicly in an artistic or research context: in an institution (exhibition, festival, conference, etc.) or other curated event.

Year III (June)

Further research based on the creative practice is carried out and reflected upon. The final structure of the research is formed, the writing of the text continues, and approximately 40–50% of the dissertation is prepared (minimum of 12,000–15,000 words). A first publication is published.

The creative activities are presented publicly in an artistic or research context: in an institution (exhibition, festival, conference, etc.) or other curated event, where the review/curatorial aspect is evident.

Year IV (for the February or June meeting)

A second publication is published.

90–100% of the dissertation is prepared, the dissertation is submitted for peer review and the

defence or publication is planned by the end of September of that year until the end of the doctoral studies.

Note. For each text submitted for the assessment, the previous text must be submitted as well, so that the whole text and the place of the submitted part in the whole text can be seen.