

Annex 2

to the Regulations of Doctoral Studies in the Field of Art/ Design of Vilnius Academy of Arts

REQUIREMENTS FOR THE ART PROJECT

1. While pursuing a doctoral degree in arts, students must prepare and defend an art project consisting of a creative part and a research part of equal importance.
2. The creative part of the art project consists of works of art created, performed and presented to the public during the doctoral studies. Together, they must reveal the Doctoral Student's professional development, diverse artistic individuality, and creative maturity. The creative part of the art project is presented for defence together with the material presenting and/ or testifying to the work (exhibition catalogues, photos, critic reviews, other material available from the official sources).
3. The research part of the art project summarizes the research carried out by the Doctoral Student. During the preparation of the research work, sources, scientific literature and other information (in Lithuanian and in foreign languages) are studied in the selected aspect. Interactions between practical and theoretical activities, interdisciplinary insights are encouraged.
4. The research part of the art project is prepared in Lithuanian or foreign language, if approved by the Doctoral Committee. Its volume is 30000–40000 words plus a summary of approximately 5000 words. The summary is prepared in the language different from that of the text of the research paper. In cases when the text of the research paper is prepared in a language other than Lithuanian, a summary in Lithuanian must be included.
5. Along with the research part of the art project, a list of publications on the topic of the art project in cultural and artistic or scientific publications, a list of conferences where the research results of the art project were published, a description of the Doctoral Student's personal, creative and research activities are also presented.
6. The main elements of the research parts of the art project are the following:
 - 6.1. Introduction. It contains the substantiation of the researched problem, the definition of the object, purpose and tasks of the research, the description of relevance and novelty of the work. The research carried out on the same topic in Lithuania and abroad and the contribution of the author of the art project to the topics examined are reviewed. The concept of the research is revealed, the research methodology use by the Doctoral Student is described.
 - 6.2. Body of the work. Various types of research can be conducted: detailed multifaceted research and substantiation of one's creative work and/ or its interpretation; examination of relevant art practice-related problems, theoretical and methodological research. The body of the work must reveal the ability to independently interpret and reasonably examine the relevant problems related to the artistic and cultural processes.
 - 6.3. Conclusions. They must summarize the results of the research and provide solutions to the tasks or problems presented in the introduction.
 - 6.4. List of used (quoted) literature, a list of archival sources, if required, is provided separately.
 - 6.5. Annexes.

- 6.6. Acknowledgements may be included before the Introduction.
7. The Doctoral Student must prepare a detailed summary of the art project:
 - 7.1. The summary must define the concept of the art project, the creative problem, the purpose, the relevance in the discourse of the field of art and the context of personal creative work. The applied creative strategies and methods of research, the most important results and their conclusions defended by the Doctoral Student are presented.
 - 7.2. At the end of the summary, a list of the Doctoral Student's scientific publications on the topic of the art project, indicating the title of the journal (publication), year, volume, pages and co-authors, as well as a list of papers on the topic of the art project presented at conferences must be included. The information about the Doctoral Student presented in the summary must include details on his/ her higher education studies, acquired degrees, professional activities, internships in foreign research and study institutions.
 8. The first part of the cover page of the art project must include the following:
 - 8.1. institution where the doctoral art project is defended;
 - 8.2. name and surname of the Doctoral Student;
 - 8.3. title of the art project;
 - 8.4. Words "Art Project";
 - 8.5. field of studies and area of art studies, code of the area of art studies;
 - 8.6. place (city) and year.
 9. The second part of the cover page of the art project must include the following:
 - 9.1. period and place of preparation of the art project;
 - 9.2. if the art project is defended externally, the words "Art project defended externally" must be added;
 - 9.3. Doctoral Student's Supervisor, Research Supervisor and Adviser (s) (if any). Information on the Supervisor and Adviser(s) must be presented in the following order: current pedagogical/ scientific position, degree, name, surname, workplace (full name), field and area of art/ science and its code. If the Supervisor of the Doctoral Student was replaced, the previous Supervisor and the period of his/ her work must also be indicated. If the Supervisor or Adviser of the Doctoral Student is a foreign researcher, his/ her country must be indicated next to his/ her workplace.
 10. The first part of the cover page of the summary of the art project must include the following:
 - 10.1. institution where the art project is defended;
 - 10.2. name and surname of the Doctoral Student;
 - 10.3. title of the art project;
 - 10.4. words "Summary of the Doctoral Art Project";
 - 10.5. field of studies and area of art studies, code of the area of art studies;
 - 10.6. place (city) and year.
 11. The second part of the cover page of the summary of the art project must include the following:
 - 11.1. period and place of preparation of the art project;
 - 11.2. if the art project is defended externally, the words "Art project defended externally" must be added;
 - 11.3. Doctoral Student's Supervisor, Research Supervisor and Adviser (s) (if any). Information on the Supervisor and Adviser(s) must be presented in the following order: current pedagogical/ scientific position, degree, name, surname, workplace (full name), field and area of art/ science and its code. If the Supervisor of the Doctoral Student was replaced, the previous Supervisor and the period of his/ her work must also be indicated. If the Supervisor or Adviser of the Doctoral Student is a foreign researcher, his/ her country must be indicated next to his/ her workplace.
 - 11.4. title of the art project Defence Council;

- 11.5. chairperson and members of the art project Defence Council. Information on the members of the Council must be presented in the following order: current pedagogical position, degree, name, surname, workplace (full name), field and area of art/ science and its code. If a members of the Defence Council is a foreign researcher, his/ her country must be indicated next to his/ her workplace;
- 11.6. date and place of defence of the art project (including the address);
- 11.7. institutions in the libraries of which the dissertation can be reviewed.
12. If the research part of the art project or its summary is written in a foreign language, the second cover page in Lithuanian must also be added.