



**Vilniaus
dailės
akademija**

ArcInTexETN

Marie Skłodowska-Curie actions
European Training Network (ETN)



**ArcInTexETN secondments
August - December 2016**

Work Package 2

Textile thinking for adaptive and responsive architecture – the scale of the building

Purpose of the Secondment in VAA: Cross-disciplinary training in textile design

August 22-28, 2016

Nida Art Colony of Vilnius Academy of Arts

CO-ACTION: Artists' Placements in Non-Arts Organisations

What is Nida Doctoral School?

Nida Doctoral School is an ever-evolving school hosting doctoral educational and research activities in the fields of art, design and architecture. While exploring unorthodox approaches to research, at Nida Doctoral School we want to test – through making, performing, writing, discussing – the possibilities for generating knowledge outside of the conventional models of academic research.

Doctoral Summer Courses

Based on involvement in this course, PhD candidates will be able to position their own research and practice within a broader field of activities not necessarily related with art. This course might open up the horizons of how to apply your research in other fields, including experimental development. The goal of this summer course is to provide time, space and a conceptual framework for participants to gain insight into artists' placements in non-arts organisations, art in context, and the expanded role of the artist as researcher, entrepreneur and social agent. There is no course fee, and free accommodation and catering are provided for the selected applicants. Please note that no travel grants are offered in 2016.

“CO-ACTION” course concept

The idea of the “CO-ACTION” 2016 summer course is to examine the value of artists' placements in non-arts organisations, such as business, political and science bodies. This idea rests on the assumption that representatives of creative professions (such as artists, curators, architects, designers) are no longer romantic lonely creators. In order to design a viable way to organise such placements where artists would work in non-arts fields, this course aims to discuss and research various contemporary art practices that have been engaged in similar activity. “CO-ACTION” is mainly inspired by the British artists' collective Artist Placement Group (APG), founded by Barbara Steveni and John Latham. APG claimed that the role of the artists in 1970's society was limited to aesthetic problems, and APG's purpose was to expand this role.

We are planning to ask the following questions in the upcoming course: what might follow if we as artists and researchers take up the role of the 'social visionary', as suggested by Olinde Rodrigues in 1825? Such roles are often used in financial and management consultancy services to perform creatively and successfully, so might it also be a way for the arts to adapt themselves to the current system of production? What are the dangers and motives of resistance within such systems? What are the methods used by social visionaries and how do they overlap with the modes of production in creative industries?

The students are expected to respond to the aforementioned themes and questions, as well as to exchange ideas, present their artistic research and practice, participate in lectures and workshops, and prepare for the courses by studying the reading list (provided by the 1st July 2016).

Speakers list

The list of speakers of the “CO-ACTION: Artists’ Placements in Non-Arts Organisations” courses at Nida Doctoral School in August 2016 includes: Associate Professor Teemu Leinonen (Aalto University, Department of Arts, Architecture and Design), Dr. Nina Möntmann (Royal Institute of Art, Stockholm, Sweden), Dr. Sofia Pantouvaki (Aalto University, Department of Arts, Architecture and Design), Dr. Skaidra Trilupaityte (Lithuanian Culture Research Institute, Lithuania).

About the speakers

About the speakers:

Dr. Teemu Leinonen (Aalto) is an Associate Professor of New Media Design and Learning at the Aalto University School of Arts, Design and Architecture in Helsinki, Finland. In 2014 – 2019 Teemu serves as the Vice Dean for Research. In addition to the work at the academia Teemu has founded two companies and helped educational institutions and ICT and media companies.

Dr. Nina Möntmann, (Royal Institute of Art, Stockholm, Sweden), Professor of Art Theory and the History of Ideas, is an art historian, curator and writer. One focal point of her researches is the changing role of art institutions in response to global (economic) changes, a context in which she has focused on institutional critique, new institutionalism, network cultures, critical management and curatorial practice; publications in that field include *Art and its Institutions*, 2006, her PhD *Kunst als Sozialer Raum / Art as Social Space*, 2002, and several essays on ‘New Institutionalism’, such as *The Rise and Fall of New Institutionalism. Perspectives on a Possible Future*. 2007, *New Institutionalism Revisited*, 2013. More recently she expanded this topic to analyzing alternative models of education at the BlackMountain Research Platform and Freie Universität Berlin.

Dr. Sofia Pantouvaki (Aalto) is a scenographer (PhD) and Professor of Costume Design at Aalto University, Finland. Her background includes over 75 designs for theatre, film, opera and dance productions in Europe as well as numerous curatorial and exhibition design projects. Co-author, *History of Dress – The Western World and Greece* (2010); editor, *Yannis Metsis – Athens Experimental Ballet* (2011); co-editor, *Presence and Absence: The Performing Body* (2014). She is Project Leader of *Performance: Visual Aspects of Performance Practice* and Co-Editor, *Studies in Costume and Performance* (Intellect, 2016). Vice-Head for Research, OISTAT Costume Design Group; Costume Curator for *World Stage Design 2013*; Associate Curator, *Costume in Action (WSD 2013)*. At Aalto University, Sofia founded *Costume in Focus*, the first research group on performance costume, Academy of Finland project on *Costume Methodologies* (Principal Investigator, 2014-2018). Sofia has taught, lectured and published internationally. Her recent research focuses on insights and processes in performance costume, fashion and costume curating, the potential of new materials and embodied technologies in costume practice, and clothing in the concentration camps of the Second World War.

Barbara Steveni has formed the APG in London by in collaboration with John Latham; they were joined by Jeffrey Shaw, Barry Flanagan, Stuart Brisley, David Hall, Anna Ridley and Maurice Agis, as well as Ian McDonald Munro. In the period from 1966 until 1980 APG has organised 15 artists placements, in such companies as British Steel, Department of Environmental Security, and the Council of Scotland. (Only skype participation.)

Dr. Skaidra Trilupaityte, (Culture, Philosophy and Art Research Institute in Vilnius) is a member of AICA (The International Association of Art Critics) and ISA (The International Sociological Association) and a Lecturer at Vilnius Academy of Arts. Skaidra Trilupaityte publishes on a variety of subjects relating to

post-Soviet cultural policies. Her academic interests include: artistic and institutional changes during the post-Soviet transition, relations between post-Soviet and expatriate cultures, intellectual exchanges after the Cold War, and new artistic identities, such as artist as entrepreneur and vice-versa.

September 1–30
Residency at Nida Art Colony of VAA

Lectures and seminars

Sept. 5 –10

Assoc. prof. Stephen M. Garrett

Late Modern Aesthetics Seminar Description:

“Contemporary art finds its basis in a postmodern or late modern aesthetic where radical criticism deconstructs modern metaphysical, epistemic, and ethical frameworks, seeking liberation from modernity’s chains and retaining its critical edge. Postmodernity is not only critique but also a social description of western culture’s departure from the modern. The two are not isolated moments but are connected. This doctoral seminar will explore these connections and themes in depth, including the implications for contemporary artists, by examining philosophers like Heidegger, Gadamer, Derrida, Kristeva, Foucault, Deleuze, Guattari, Baudrillard, Bakhtin, and the like.”

Sept. 17 – 21

Prof. Henrik Andersen

Seminar Description:

Through the concept, montage, symbiosis, and weaving, the lecture will examine form and morphogenesis, in relationship to contemporary Art, Architecture and Film

Key Words: Flow, stading waves, matter, Variation, oscillation, (periodicity) Rhythm, emergence, transition. form, field, configuration, scale, curve space.

Sept. 20 – 22

Assoc. Prof. Dr. Mag. Arch. Daniel Köhler

Seminar, Discussion Table

“The Mereology of Pure Judgment”

This seminar will access humanistic aesthetics mereologically: through a reading of parts, wholes and their overlaps. More precisely, we will read architectural fabrics as tension between a materiality and an artistic will (Kunstwollen), based on an analysis of parthood relations in the works of Gottfried Semper and Alois Riegl. In such tension, notions of fabrics are transformed into architecture as compositional tactics: as figurative particularizations.

October 1 – November 20
Vilnius Academy of Arts (Maironio st. 6, Vilnius)

ArcInTex ETN PhD students. Presentation of art project and research. Faculty of Postgraduate studies. October 4-14

Courses and seminars:

Assoc. prof. Julijonas Urbonas:

October 24, 31; November 7, 14, 21

1) *Seminar of Artistic Research* (at 12:00).

2) *Critical Design* (at 15:00).

Assoc. Prof. dr. Vytautas Michelkevičius. *How to reassemble and expose your artistic research: on methodologies and expositions*

Discussions, meeting, walks in relation to students' research.

Guiding questions: What kind of knowledge your research produce? What is the new contribution to your field(s)? Which fields you are addressing to? How to expose your research and (art)work? How to translate you research and ideas into spatial narrative in the exhibition? What is going to be (mis)understood by the audience/spectators/visitors/participants?

October 17-19 Lecture and first meeting with reading assignments (4-6 hours) - date is flexible

October 24-November 4 working meetings once in a week (3 hours each)

November 14-18 working meetings (4-8 hours) in the exhibition space "Artistic Research and Audience: how to translate it to the space"

Assoc. prof. Stephen M. Garrett. *Late Modern Aesthetics Seminar.* October 4, 11, 18, 25; November 8, 15, 22 (at 10:00).

Prof. Henrik Andersen

November 28 – December 3
VAA Gallery „Akademija“ (Pilies st. 44, Vilnius)
Exhibition - open studio presentation