

Adrian Guta (Guță)

Born in 1956, Cluj, Romania. Lives and works in Bucharest, Romania.

PhD, art historian and art critic, curator.

Professor, Faculty of Art History and Theory, National University of Arts, Bucharest. Dean of this Faculty in 2012-2016. He teaches, from 1991 on, Romanian and international art history since the end of The World War Two

Editor-in-chief of *Arta*, an art magazine edited by the Fine Artists' Union of Romania (2000–2001).

President of AICA Romania since 2012.

Co-curator of the Romanian Pavilion, Venice Art Biennale, 1997. Curator of the exhibition *The City Seen by the Artists of the 1980s Generation*, Victoria Art Center Gallery, Bucharest, 2013. Curator of *Bucharest Artistic Education and Romanian Art after 1950. Exhibition on the occasion of the 150th anniversary of the National University of Arts*, National Museum of Contemporary Art (MNAC), Bucharest, 2014-2015.

Books: *Texts on The '80s Generation in the Romanian Visual Arts*, 2001, Paralela 45 Publishing House, Pitesti, Romania, *The '80s Generation in the Romanian Visual Arts*, 2008, Paralela 45 Publishing House, Pitesti, Romania. Studies, essays, reviews on Romanian contemporary art, in art magazines, cultural periodicals, books and catalogues published in Romania and abroad (since 1980).

Articles in *Arta* magazine, Bucharest, *Revue Roumaine d'Histoire de l'Art. Série Beaux-Arts*, Bucharest, *Afterimage*, Rochester, NY, USA, *The Brooklyn Rail - Critical Perspectives on Arts, Politics, and Culture*, New York, USA