

About Liam Gillic

Liam Gillick (b. 1964) deploys multiple forms to expose the new ideological control systems that emerged at the beginning of the 1990s. He has developed a number of key narratives that often form the engine for a body of work. *McNamara* (1992 onwards) *Erasmus is Late & Ibuka!* (1995 onwards) *Discussion Island/Big Conference Center* (1997 onwards) and *Construction of One* (2005 onwards). Gillick's work exposes the dysfunctional aspects of a modernist legacy in terms of abstraction and architecture when framed within a globalized, neo-liberal consensus. His work extends into structural rethinking of the exhibition as a form. In addition he has produced a number of short films since the late 2000s which address the construction of the creative persona in light of the enduring mutability of the contemporary artist as a cultural figure. *Margin Time* (2012) *The Heavenly Lagoon* (2013) and *Hamilton: A Film by Liam Gillick* (2014). The book *Industry and Intelligence: Contemporary Art Since 1820* was published by Columbia University Press in March 2016.

Gillick's work has been included in numerous important exhibitions including documenta and the Venice, Berlin and Istanbul Biennales - representing Germany in 2009 in Venice. Solo museum exhibitions have taken place at the Museum of Contemporary Art in Chicago, the Museum of Modern Art in New York and Tate in London. Gillick's work is held in many important public collections including the Centre Pompidou in Paris, the Guggenheim Museum in New York and Bilbao and the Museum of Modern Art in New York. Over the last twenty five years Gillick has also been a prolific writer and critic of contemporary art – contributing to *Artforum*, *October*, *Frieze* and *e-flux Journal*. He is the author of a number of books including a volume of his selected critical writing. High profile public works include the British Government Home Office (Interior Ministry) building in London and the Lufthansa Headquarters in Frankfurt. Throughout this time Gillick has extended his practice into experimental venues and collaborative projects with artists including Philippe Parreno, Lawrence Weiner and Louise Lawler.

He lives and works in New York City.